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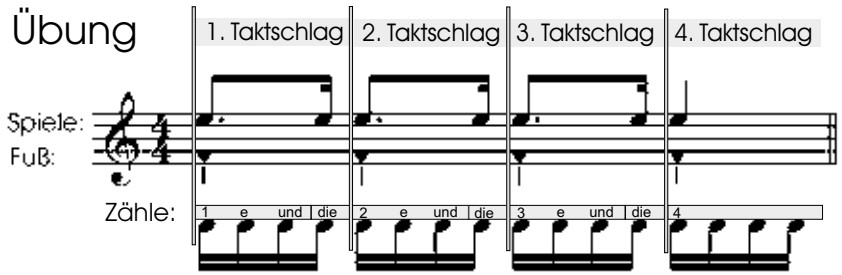
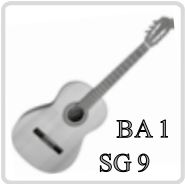
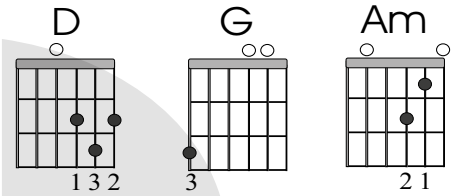
Der punktierte Rhythmus



Bei der Hinführung zu diesem Rhythmus können im langsamen Tempo die Sechzehntelnoten zur Orientierung dienen. Bei schnelleren Tempi hilft die Vorstellung von lang - kurz (▬ •).





Yellow Submarine

♩ = 112 23

J. Lennon/P. McCartney

A9

D G Am

In the town where I was born lived a man who sailed to
sailed up to the sun 'till we found a sea of

4 D G Am

sea, and he told us of his life in the land of sub - ma -
green, and we lived beneath the waves in our yel - low sub - ma -

8 1. D 2. D G D

-rines. So we rine. We all live in a yel - low sub - ma-rine,
We all live in a yel - low sub - ma-rine,

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